

# Plate It!

## Making Plates with Peter A. Davis

Saturday, September 11, 2010 - 10AM to 3PM

Workshop participants will learn how to hand roll a beautiful slab. You won't believe how important a good slab is. Peter will demonstrate how to refine surfaces, cut shapes and define edges.



Techniques for crimping and stamping styles will be shown:

- *Basic Style*
- *Finger Wave*
- *Using Your Own Tools*
- *Using Found Objects*
- *Bisque Stamps*
- *Adding More Style*
- *Special Hidden Handles*

Forming Techniques will also be covered:

- *Pressing plates into foam*
- *Using wood shapes, plastic containers and plaster forms.*



### What to Bring:

- *Your favorite tools (tools are also available for use in our studio)*
- *Sheetrock ware boards to make your new plates on and take home*
- *Fabric for rolling out slabs (for white clay)*
- *Rolling Pin*
- *Blue & Black Rubber Ribs (4 inch)*
- *Fettling Knife*
- *Textures for stamping*
- *Your imagination.....the possibilities are endless!*

### \$50 PER PERSON

Clay will be provided.  
Lunch included.

### SPACE WILL BE LIMITED

Please email [laura@eceramicsupply.com](mailto:laura@eceramicsupply.com) or call 800-723-7264 Ext. 204.

Peter A. Davis is a graduate of Cooper Union. He presently teaches handbuilding at Greenwich House Pottery and the 63rd St Y in Manhattan. Peter is the organizer of Clay Festival 4 in Soho and exhibits his work both locally and internationally. His work also includes tile installations for corporate, city and residential settings.

